

Violin I

Ārija

J. Mediņš
arr. A. Riekstiņš

Violin I score for "Ārija" by J. Mediņš, arranged by A. Riekstiņš. The score is in 3/4 time, key of D major, and consists of 71 measures. The dynamics and articulation marks are as follows:

- Measure 1: *p*
- Measure 7: *p*
- Measure 14: *mp*
- Measure 20: *p*
- Measure 25: *mp*
- Measure 32: *mp*, *cresc.*
- Measure 38: *dim.*
- Measure 46: *f*
- Measure 52: *f*, *rit.*
- Measure 58: *p*
- Measure 64: *p*
- Measure 71: *p*

Articulation marks (V) are present at measures 25, 32, and 38.

Violin II

Ārija

J. Mediņš
arr. A. Riekstiņš

Violin II score for "Ārija" by J. Mediņš, arranged by A. Riekstiņš. The score is in 3/4 time and consists of 11 staves of music. It includes various dynamics (p, mp, f, cresc., dim., rit.), articulation (accents), and phrasing slurs. The key signature has one flat (B-flat).

Staff 1: *p*

Staff 2: Measure 7

Staff 3: Measure 13

Staff 4: Measure 18, *V*

Staff 5: Measure 25, *p*, *mp*, *V*

Staff 6: Measure 31, *p*, *cresc.*

Staff 7: Measure 37, *dim.*

Staff 8: Measure 43, *V*

Staff 9: Measure 49, *V*, *V*, *V*, *V*

Staff 10: Measure 55, *f*, *rit.*, *p*

Staff 11: Measure 64

Staff 12: Measure 69

Staff 13: Measure 74, *V*

Violin III

Ārija

J. Medīnš
arr. A. Riekstiņš

7

13

18

25

31

37

43

49

55

62

67

72

p

p

cresc.

dim.

f

rit.

p

V

V

V

V

V

Cello

Ārija

J. Medīnš
arr. A. Riekstiņš

Handwritten musical score for Cello, titled "Ārija" by J. Medīnš, arranged by A. Riekstiņš. The score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The music is marked with various dynamics (*p*, *f*, *cresc.*, *dim.*, *ril.*) and includes numerous handwritten annotations such as fingerings, slurs, and accents. The staves are numbered 7, 14, 21, 27, 35, 42, 49, 57, 64, and 71.